

The Dominican Experience and student learning

Served on original design team for a signature student learning experience that would maximize Dominican's strengths and foster equity

Wrote grant proposal to secure \$100,000 in Mellon Foundation funding for integrating community-based learning into multiple classes across disciplines

Leveraged grant-funded partnership with Mills College and Agnes Scott College to develop faculty workshops on how and why to implement a signature experience

Revised faculty personnel policies and School-level funding to integrate incentives and rewards for faculty participation in key elements of the Dominican Experience

Modeled participation in integrative coaching curriculum by teaching a Mastering College class for first-year students and participating in weekly integrative coach meetings

Raised profile of Dominican Experience by presenting at national conferences, as well as addressing prospective students, alumni, and local organizations

Diversity, equity, and inclusion

Supervised

Standardized phased retirement incentives for senior faculty, resulting in 11 phased retirement agreements since 2016

Hosted Finance Summit for key campus stakeholders to increase budget literacy and enfranchisement

Worked with consultants to develop costing model for raising average class size and student:faculty ratio

Selected accomplishments at Fordham University

Partnered with donor to create the Reid Writers of Color Reading Series, pairing a college-wide common reading with an annual presentation by a major American writer of color

Managed tenure, promotion, and appeals process for nearly 700 full-time faculty across 12 undergraduate and graduate schools

Assisted in development and coordination of annual academic budgets within \$400M institutional budget; supervised Assistant Vice President for Academic Budgets and Logistics

Selected Articles and Reviews:

"Breaking Down the Ivory Tower: The (Past and) Future of Liberal Arts Education." *The Torch* (Summer 2012): 8-15. <http://media.dominican.edu/assets/torch/torchsummer2012/>

"Don't Sell Liberal Arts Short" Editorial. *Marin Independent Journal* 21 Nov. 2011: A9

"Black British Writing."

Selected Performances and Invited Appearances

Selected Community Service

Secretary, Board of Directors, Alonzo King LINES Ballet, San Francisco, CA, 2012-14

Leadership Advisory Council, San Domenico School, San Anselmo, CA, 2011-12

Grants and Programming Coordinator, Morningside BARC (Harlem non-profit providing dog-ownership education and support for children and families), NYC, 2003-7

Professional Affiliations

American Association of Colleges and Universities (AAC&U)

Council of Independent Colleges (CIC)

Association of Independent California Colleges and Universities (AICCU)

Association of Writers and Writing Programs (AWP)